

MISHA RABINOVICH

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EDUCATION

- 2013 MFA Syracuse University, Syracuse, New York. Major: Transmedia
2003 BS Rensselaer Polytechnic Institute, Troy, New York. Major: Electronic Art

SELECTED EXHIBITIONS & PERFORMANCES

- 2018 Solo exhibition for collective Caitlin & Misha, Blue House Gallery, Dayton, OH (upcoming 2 person)
WOW retro, Venue TBA, Madrid, Spain (upcoming 2 person)
Worries Bash Boston, Proof Gallery, Boston, MA (upcoming 2 person)
UNCG International Sustainability Shorts Competition Screening, Greensboro Project Space at the University of North Carolina Greensboro, Greensboro, NC
Bad Video Art Festival, A3 Gallery, Moscow, Russia
X+1 Vox Accelerated, Vox Populi Gallery, Philadelphia, PA
The Wrong Digital Biennale Online Exhibition, Phi Pavilion
Art on the Marquee, Boston Convention Center, Boston, MA
Artificial Creativity — Magenta Artist Cohort, Boston Cyberarts Gallery, Boston MA
LMAO, Open Data Institute, London, United Kingdom
- 2017 5 Quadrillion: A Model of Value of Earth Online Exhibition, maps-dna-and-spam
Sofia Queer Forum, Æther, Sofia, Bulgaria
Humorgous Smorgasbord, Flux Factory, New York, NY
Worries Bash, Agva-Ciat, Berlin, Germany (solo exhibition for collective Caitlin & Misha)
Information Hygiene, Chelsea Art Walk Indie Film Fest, Chelsea, MA
Flux Factory: Most of a Year in Most of a Day, Hunter East Harlem Gallery, New York, NY
Shareable Biome, Machine Project, Los Angeles, CA
Faculty Exhibition, University of Massachusetts Lowell, Lowell, MA
20 Lessons for the 20th Century, Lowell Telecommunications Corp., Lowell, MA
- 2016 Art on the Marquee, Boston Convention Center, Boston, MA
Yes Men TRD-3000 Performance, Trump SoHo Hotel, New York, NY
Flux Factory Not So Silent Auction, CUNY Hunter Gallery, New York, NY
Artspace Game On! Commission, Goffe Street Armory, New Haven, CT
CWOS, Artspace, New Haven, CT
Broadcast 2016, Keystone Gallery, Los Angeles, CA
Queens Correspondence School, Academic, New York, NY
3459, Toms Etching Studio, London, United Kingdom
3459, Flux Factory, New York, NY
Bemis Open Studios Exhibition, Omaha, NE

- Grounded, Boston Cyberarts Gallery, Boston, MA
 Fiber Face 4 Online Exhibition, Babaran Segaragung Culture House, Yogyakarta, Indonesia
 Change Agents, Lamont Gallery, Exeter, NH
- 2015 PIVOT: Consuming, Little Berlin, Philadelphia, PA
 PIVOT: Subsuming, Flux Factory, New York, NY
 STROBE Network, Flux Factory, New York, NY
 Flux Factory Not So Silent Auction, Art in General, New York, NY
 Pink Noise VR Hunt, High Desert Test Sites Headquarters, Joshua Tree, CA
 Pink Noise Radio Salon, KCHUNG Radio, Los Angeles, CA
- 2014 A Wicked Problem, EFA Project Space, New York, NY
 Homecoming, Flux Factory, New York, NY
 ARK, Charles Allis Museum, Milwaukee, WI
 Pink Noise Salon, Flux Factory, New York, NY
 Raised On YouTube, Public Interactive Web-based Installation, Los Angeles, CA
- 2013 Video Grow Light, Torrance Art Museum South Bay Focus, Los Angeles, CA
 Broken Filter Solo Exhibition, Marymount California University Waterfront Campus Arcade Gallery, Los Angeles, CA
 Sweat Your Own Battery (Closed Loop Sauna) at Ideas City, New Museum, New York, NY
 The eNth Degree, 25 CPW, New York, NY
 Spa Night, 601 Tully, Syracuse, NY
 Mobile Sauna at the Gandee Gallery, Fabius, NY
 The eNth Degree, SUArt Galleries, Syracuse, NY
- 2012 Collar City Film Festival, LaunchPad, New York, NY
 Collar City Film Festival, 51 3rd Street, Troy, NY
 TONY 2012: The Other New York, Everson Museum, Syracuse, NY
 Syracuse Film Festival, various venues, Syracuse, NY
 Technophilia Screening: Marina's Dream Machine, Filmpalast Cinema, Salzwedel, Germany
 8x8 Show: America, Spark Contemporary Art Space, Syracuse, NY
 Lunatic Fringe, The Wall Gallery at Schaffer Art Building, Syracuse, NY
- 2012 SoYummy Lecture Performance, Wellesley College, Wellesley, MA
 Salt City DISHES, Syracuse Assumption Church, Syracuse, NY
- 2011 SoYummy: Synopsis to Synopticon, McGill University, Montreal, Quebec, Canada
 Subtle Technologies: SoYummy, Toronto University, Toronto, Ontario, Canada
 Sustainability Showcase Presents DS Institute at Syracuse University, Syracuse, NY
 Solace 2.0: A Performance in Radiation, Bird Library, Syracuse, NY
 Video Now!, Everson Museum, Syracuse, NY
 Spark Performance Edition: SoYummy, Spark Contemporary Space, Syracuse, NY
- 2010 VPA Transmedia Showcase, Spark Contemporary Art Space, Syracuse, NY
 LMNOPF Presents: Clash of the Titans, The Market Place Gallery, Albany, NY
 RESTYS Album Release Concert, Arts Center for the Capital Region, Troy, NY
 RESTYS Farewell Show, Ground Zero at RPI, Troy, NY
- 2009 LMNOPF Presents: Prefuse73, EMPAC at RPI, Troy, NY

- LMNOPF Presents: Kid Koala, Revolution Hall, Troy, NY
- 2007 LMNOPF Presents: EMPAC Opening Gala with Madlib, EMPAC, Troy, NY
- 2006 Musical Halloween Bash, 51 3rd Street, Troy, NY
- 2004 SIGGRAPH: Squidball, Hall K at Los Angeles Convention Center, Los Angeles, CA
- 2003 Transfizzle, Arts Center for the Capitol Region, Troy, NY
- Prague Biennale: Invisibles, National Gallerie, Prague, Czech Republic
- The Hygienists at DECOM, The Space, New York, NY
- Wave and Scratch, F.T.H at Remote Lounge, New York, NY
- Goodship Tuesdays, Positively Fourth Street, Troy, NY

SELECTED LECTURES & PRESENTATIONS

- 2018 Artist Talk, Art Technology New England Series, Boston Cyberarts, Jamaica Plain, MA
Alchemy & Sharing Communities, Industry Lab, Cambridge, MA
- 2017 Shareable Biome, RIXC Art Science Festival, The Art Academy of Latvia, Riga, Latvia
Interactive Participatory Art, Top-Schillerpalais, Berlin, Germany
Artist Talk, California State Fullerton, Fullerton, CA
Artist Talk, New Media Caucus Showcase, in conjunction with CAA, New York, NY
- 2016 Artist Talk at Hunter College, New York, NY
Raised On YouTube: Cultural Data Materialization w/Plants, SIGGRAPH 2016, Anaheim, CA
Artist Talk at Bemis Open Studios, Omaha, NE
Total Jump Presentation & Gallery Walkthrough, Boston Cyberarts Gallery, Boston, MA
Maintenance Art and Sharing Communities, Maintainers Conference, Stevens Institute of Technology, Hoboken, NJ
Panelist for Change Agents Artist Panel, Lamont Gallery, Exeter, NH
- 2015 Presenter at LASER Symposia, Art|Sci, UCLA, Los Angeles, CA
The Transformation of Waste via Filtration and Cultural Alchemy, UCSD, San Diego, CA
The Transformation of Waste via Filtration and Cultural Alchemy, RIT, Rochester, NY
The Transformation of Waste via Filtration and Cultural Alchemy, Illinois State U, Normal, IL
The Transformation of Waste via Filtration and Cultural Alchemy, UMass Lowell, Lowell, MA
- 2014 Powering Community via Mobile Sauna Sweat Batteries, Cleveland Institute of Art, Cleveland, OH
Powering Community Via Mobile Sauna Sweat Batteries, Adrian College, MI
Flux Thursday: Electroacoustic Piñata & Artist Talk at the Flux Factory, New York, NY
Guest Lecturer, Introduction to Multimedia Methodology at Marymount University, LA CA
- 2013 Visualizing Films with Artificial Intelligence, McGill University, Montreal, Canada
- 2013 Guest Lecturer, Visiting Artist Lecture Series, Syracuse University, Syracuse, NY
- 2011 Onondaga Lake Lecture, SU Sustainability Showcase, Syracuse University, Syracuse, NY
Guest Lecturer of Advanced 2D Imaging Techniques, Introduction to Multimedia Class, Syracuse University, Syracuse, NY

TEACHING APPOINTMENTS

- 2015– Assistant Professor of Interactive Media at UMass Lowell, Lowell, MA
- 2014 Instructor of Web Development at Marymount California University, Los Angeles, CA

- 2013 Instructor of Digital Foundations at Marymount California University, Los Angeles, CA
- 2011–3 Instructor of Intro & Advanced Audio Production at Syracuse University, Syracuse, NY
- 2012 Crowdsourced Funding for your Project Workshop, Everson Museum, Syracuse, NY
- 2007 Open Source Media Production Workshop, Sanctuary for Independent Media, Troy, NY

CURATORIAL WORK

- 2016 Solid State Mythologies: Morehshin Allahyari, University Gallery, University of Massachusetts Lowell, Lowell MA (co-curator with Caitlin Foley)
Debt Positive, Flux Factory major exhibition, New York, NY (co-curator with Caitlin Foley)
Visiting Artist Lecture Series at UMass Lowell (Vitaly Komar, Paula Gaetano Adi, Jeremy Bailey, Morehshin Allahyari, Angela Washko), Lowell, MA (co-organizer)
- 2014 Pink Noise Salon, Flux Factory, New York, New York (co-organizer with Caitlin Foley)
Foreign Bodies: Daina Mattis & Caitlin Foley, Marymount California University Waterfront Campus Gallery, LA, CA
- 2013 Uncanny Valleys: Andy Fedak & Angela Washko, Marymount California University Waterfront Campus Gallery, LA, CA
- 2010 Guest Curator at The Marketplace Gallery, Albany, NY

AWARDS & RESIDENCIES

- 2018 University of Massachusetts Lowell Provost Travel Grant, Lowell MA
University of Massachusetts Lowell Seed Grant, Lowell, MA
New England Foundation Creative City Grant (NEFA), Boston, MA
Visual Arts Fellowship - Somerville Arts Council LCC Grant, Somerville, MA
Industry Lab Artist Residency Award, Cambridge, MA
Blue House Gallery Residency, Dayton OH
- 2017 Agva-Ciat Residency, Berlin, Germany
University of Massachusetts Lowell Provost Travel Grant, Lowell MA
- 2016 Chancellor's 2020 Challenge Grant, University of Massachusetts Lowell, Lowell MA
University of Massachusetts Lowell Seed Grant, Lowell, MA
Artspace New Haven Commission for Game On! Festival, New Haven, CT
University of Massachusetts Lowell Provost Travel Grant, Lowell MA
Flux Factory Residency, New York, NY
Bemis Center for Contemporary Arts Award and Residency, Omaha, NE
- 2015 A-Z West: Wagon Station Encampment, at Joshua Tree, CA
Signal Culture Researcher in Residence, Owego, NY
- 2014 Flux Factory Residency, New York, NY
- 2013 2013-14 Ginsburg-Klaus Post-M.F.A. Engagement Fellow, Los Angeles, CA
Artist in Residence at McGill Centre for Intelligent Machines, Montreal, Quebec, Canada
Canary Project Artist Grant, New York, NY
- 2012 Creative Opportunity Grant, Syracuse University, Syracuse, NY
- 2011 Dean's Special Projects Grant, Syracuse University, NY
Sustainability Showcase Fellowship, Syracuse University, Syracuse, NY

- First Year Interdisciplinary Grant, Syracuse University, Syracuse, NY
- 2010 Creative Opportunity Grant, Syracuse University, Syracuse, NY
- 2009 EMPAC house VJ as member of LMNOPF Presents Live Video Band, Troy, NY
- 2003 Founders Award of Excellence, Rensselaer Polytechnic Institute, Troy, NY

OTHER EMPLOYMENT

- 2014 Software Developer at Lynx Workflow, San Francisco, CA
- 2009–0 Software Engineer at Major League Gaming at the Agora Games division in Troy, NY
- 2005–9 Founder and VP of Creative Development at Open Box Technologies, Troy, NY
- 2004–5 Web Applications Designer & Developer at NBCUniversal, New York, NY

PATENTS APPLICATIONS & GRANTS

- US 7600243 B2 User interface methods and systems for device-independent media transactions
- US 20060242681 A1 Method and system for device-independent media transactions
- US 20060236344 A1 Media transaction system
- US 20060192852 A1 System, method, software arrangement and computer-accessible medium for providing audio and/or visual information

FREELANCE

Lynx Workflow, Ursula Damm, The Yes Lab, Paula Hayes, Imaginary Forces & MoMA, Barbarian Group, Institute for Applied Autonomy, David Lynch, Velidoxi Records, iD29, Jackadam.net, VECKER, SesameVault, NBC Universal, Aurora Studios, Ernst & Young, Wiley Wiggins, Crain Communications, Creativity-Online, Reznick Group, BlisterNYC, Nanotoon Molecularium

PUBLICATIONS & PRESS

- 2017 Smite, R., Pearlman, E. 2017, RIXC Open Fields Art Science Festival, conference catalogue, 19 October–21 October 2017, The Art Academy of Latvia, Riga, Latvia
- Melanson, Alana. "Technology brings new life to ancient art" Lowell Sun 20 Feb. 2017: P3. Print
- Tully, Kathy. "Art History Lessons" Boston Sunday Globe 22 Jan. 2017: P4. Print
- 2016 Goslow, Brian. "Capsule Previews" Artscope Magazine May/June 2016: 82. Print.
- Rabinovich, M., "Raised on YouTube: Data Materialization Using Plants," Leonardo, Volume 49, Number 4, pp. 342-349 (2016)
- Canfield, Willa. "Lamont Gallery: 'Change Agents'." The Exonian 31 March 2016: 5. Print.
- Foley, C., Rabinovich, M. "Maintenance Art and Sharing Communities", The Maintainers, <http://themaintainers.org/program>. Accessed 7 April 2016.
- 2015 Michelman, Elizabeth. "The Perils of the Possible." Artscope Magazine January/February 2015: 34-35. Print.
- Rabinovich, M., Girdhar, Y. "Insight Into Film With Semantic Sensing," Parsons Journal of Information Mapping VII, no. 1 (2015)
http://pjim.newschool.edu/issues/2015/01/pdfs/ParsonsJournalForInformationMapping_Misha_Rabinovich.pdf
- 2014 Barliant, C. 2014. A Wicked Problem, exhibition brochure, 14 November - 20 December 2014,

- EFA Project Space, New York, New York. Jurors: Naima Keith (Studio Museum Harlem), Prem Krishnamurthy (P! and Projects Projects), Larissa Harris (Queens Museum), and David Senior (MoMA Library)
- Sampson, G., Teixeira, J. 2014, *Unruly Engagements*, conference catalogue, 6 November - 8 November 2014, Cleveland Institute of Art, Cleveland, Ohio
- Murrell, Kat. "'Unis' at Charles Allis Museum" *Shepherd Express* 27 Aug. 2014: Art. Print.
- 2013 Saluti, Andrew J. 2013, *The eNth Degree*, exhibition catalog, 4 April - 26 May 2013, SUArt Galleries, Syracuse, New York, and 25 CPW Gallery, Manhattan, New York
- 2012 Ryan, D., and McGlaughlin, P. 2012, *TONY 2012 The Other New York*, exhibition catalog, 14 September - 6 January 2013, Everson Museum of Art, Syracuse, New York
- 2011 Ruxton, J. 2011, *Subtle Technologies*, exhibition catalog, 2 June - 5 June 2011, University of Toronto, Toronto, Canada
- Eisner, A., Conti, O., Cook, R., Hogan, J., Houdek, M., Rabinovich, M., Spalding, S. 2010, *No Man Can Be My Equal*, exhibition catalog, 12 November - 2 December 2010, Coyne Gallery, Syracuse, New York
- 2005 "C. Bregler, C. Castiglia. J. DeVincenzo, L. Dubois, K. Feeley, T. Igoe, J. Meyer, M. Naimark, A. Postelnicu, M. Rabinovich, S. Rosenthal, K. Salen, J. Sudol, B. Wright. "Squidball: An Experiment in Large Scale Motion Capture and Game Design" *Proc. Intelligent Technologies for Interactive Entertainment (INTETAIN) 2005*, Springer Lecture Notes in Artificial Intelligence. Web"
- 2003 P. Cook, "Transfizzle Rensselaer Polytechnic Institute iEAR Electronic Arts Residency Live DigitalDoo Performance", *Computer Music Journal Special DVD*, 27(4), 2003.

SELECTED WEB ARTICLES

- 2018 "A Creative Couple's Strange Synthesis of Science and Art" on *Hyperallergic*. 12 April 2018. <https://hyperallergic.com/437508/caitlin-foley-misha-rabinovich-science-art/>
- "Neural networks: from Google gimmick to creepy, beautiful, uncanny art". 30 April 2018. <https://tinyurl.com/yc8pk2gg> (listed as 'collaborator' of Caitlin Foley)
- 2017 "Sofia Queer Forum 2017: ЧЕРБЕНА ЛЮБОВ | Red Love". 13 November 2017. <https://tinyurl.com/yd83n3ar>
- "Exhibit in Long Island City Explores What Makes People Laugh". 15 September 2017. <http://www.ny1.com/nyc/queens/news/2017/09/15/exhibit-in-long-island-city-explores-what-makes-people-laugh.html>
- "Humorous Smorgasbord at Flux Factory in Long Island City". *Humor and the Abject*. 7 September 2017. <https://www.humorandtheabject.com/blog/2017/9/7/humorous-smorgasbord-at-flux-factory-in-long-island-city>
- "Forces of Matter: Morehshin Allahyari at UMass Lowell". *Big Red Shiny*. 28 February 2017. 28 February 2017. <http://bigredandshiny.org/31819/forces-of-matter-morehshin-allahyari-at-umass-lowell/>
- "At UML, Iranian artist smashes taboos, showcases rebuilt gems ruined by ISIS". *Lowell Sun* 24 February 2017. http://www.lowellsun.com/news/ci_30807715/technology-brings-new-life-ancient-art
- "Fermenting at Flux: Live and Active Cultures (Part 3)". *New Media Caucus*. 11 March 2017. 27 March 2017. <http://www.newmediacaucus.org/fermenting-at-flux-part-3/>

- "Curatorial Preservation". The Boston Globe. 17 February 2017. 17 February 2017.
<https://www.bostonglobe.com/metro/regionals/north/2017/02/17/apollinaire-takes-informed-consent-chelsea/mv3LkBqWF2gGjMNH3ncl1N/story.html>
- 2016 "CWOS Gets Ready to Game". The Arts Paper. 16 October 2016. Web. 13 October 2016.
https://issuu.com/artscouncil9/docs/arts_paper_october_final_3381c36d62b1ad
- "OneRooph Presents: Fermenting at Flux (Live and Active Cultures)". OneRoof. 9 October 2016.
 Web. 9 October 2016. <http://www.newmediacaucus.org/fermenting-at-flux-part-3/>
- "Yale staff members showcase their artworks during City-Wide Open Studios". Yale News. 7 October 2016. Web. 12 October 2016. <http://news.yale.edu/2016/10/07/yale-staff-members-showcase-their-artworks-during-city-wide-open-studios>
- "From Westville to armory to Erector Square, it's City-Wide Open Studios". New Haven Register. 7 October 2016. Web. 12 October 2016. <http://www.nhregister.com/arts-and-entertainment/20161007/from-westville-to-armory-to-erector-square-its-city-wide-open-studios>
- "Artspace New Haven's 19th Annual City-Wide Open Studios Kicks Off October 7". Hyperallergic. 26 September 2016. Web. 9 October 2016. <http://hyperallergic.com/324429/artspace-new-havens-19th-annual-city-wide-open-studios-kicks-off-october-7/>
- "City Wide Open Studios Brings Its A-'Game". New Haven Independent. 21 September 2016.
 Web. 9 October 2016.
http://www.newhavenindependent.org/index.php/archives/entry/open_studiosa-game/
- "August Culture Guide". Vogue. 2 August 2016. Web. 9 October 2016.
<http://www.vogue.co.uk/gallery/what-to-do-in-london-august>
- "New Exhibit at Queens Art Collective Focuses on Consumer Debt". New York 1. 18 June 2016.
<http://www.ny1.com/nyc/all-boroughs/news/2016/06/18/new-exhibit-at-queens-art-collective-focuses-on-consumer-debt.html>
- "Flux Factory's First-Ever Flux-a-Thon Brings Art Into the Streets". The Village Voice. 9 May 2016. Web. 20 May 2016.
<http://www.villagevoice.com/slideshow/flux-factorys-first-ever-flux-a-thon-brings-art-into-the-streets-8598264/36>
- "The Maintainers: A Conference features over 40 national scholars". The Stute: We Write Stevens History. 15 April 2016. <http://thestute.com/2016/04/15/the-maintainers-a-conference/>
- "The Maintainers: a conference on keeping things working (most of the time)". Bits & Bytes News from Rockefeller Archive Center's Digital Team. 12 April 2016. <http://blog.rockarch.org/?p=1498>
- "7 NYC Events to Stuff Your Thanksgiving Weekend". The Creators Project. 26 November 2015. Web. 24 February 2016. <http://thecreatorsproject.vice.com/blog/7-nyc-events-to-stuff-your-thanksgiving-weekend>
- 2015 "'Pivot' at Little Berlin". The St. Claire. 3 December 2015. Web. 3 November 2016.
<http://the-st-claire.com/reviews/2015/12/pivot-at-little-berlin/>
- "Bemis Center's new residency will focus on the future of food". GO Omaha.com. 30 July 2015. Web. 12 April 2016. http://www.omaha.com/go/dining-notes-food-will-be-focus-of-new-bemis-center/article_ce347ef9-054d-5d7f-a54a-3d62af1f6142.html
- 2014 "Summary Reports for A Piece of the Pie Chart". Los Angeles County Museum of Art. 1 June 2014. Web. 11 April 2016.
http://www.lacma.org/sites/default/files/lab/AR_Reports_Marked.pdf

"Growing Crops with Video Projections". Next Nature. 6 September 2014. Web. 6 September 2014. <http://www.nextnature.net/2014/09/growing-crops-with-video-projections/>

"The Agenda: This Week in New York". Art in America. 8 July 2014. Web. 8 July 2014. <http://www.artinamericamagazine.com/news-features/previews/the-agenda-this-week-in-new-york--12/>

"San Pedro: A Different Kind of Burgeoning Art Scene". LA Weekly. 9 January 2014. Web. 10 January 2014.

<http://www.laweekly.com/2014-01-09/artbooks/san-pedro-a-different-kind-of-burgeoning-art-scene>

"Misha Rabinovich". LandEscape Art Review. 1 August 2013. Web. 1 August 2013.

http://issuu.com/landescapeartpress/docs/landescape_art_review_-_august_2013

2013 "Maximizing Sweat Equity". AdaFruit Blog. 25 June 2013. Web. 25 June 2013.

<http://www.adafruit.com/blog/2013/06/25/maximizing-sweat-equity-project-converts-sweat-to-battery-charge-on-adafruit-forums/>

"Sweat Your Own Battery Closed Loop Sauna". New Museum. 1 May 2013. Web. 4 May 2013.

<http://newmuseum.org/ideascity/view/sweat-your-own-battery-closed-loop-sauna>

"misha rabinovich grows plants using video". atractivoquenobello. 13 March 2013. Web. 10 October 2013. <http://www.aqnb.com/2013/03/15/misha-rabinovich-grows-plants-using-video/>

"It's In the Details". Smithsonian Invention Blog. 14 January 2013. Web. 20 January

2013. <http://blog.invention.smithsonian.org/2013/01/14/its-in-the-details/>